

**JULIA FEYRER**

Julia Feyrer (1982) est cinéaste et artiste et vit sur les terres non cédées de Tsleil-Waututh, Skwxwú7mesh et Musqueam à Vancouver. Sa pratique met l'accent sur la relation du corps avec différents médias et matériaux. Les œuvres se déploient sous la forme de films et de sculptures ou d'assemblages faits d'objets du quotidien.

Julia Feyrer (1982) is a filmmaker and artist living on the unceded lands of the Tsleil-Waututh, Skwxwú7mesh and Musqueam First Nations in Vancouver. Her work emphasises the body's connection with various media and materials, taking the form of films and sculptures or assemblages made out of everyday objects.



# Julia Feyrer

## Critique d'exposition / Exhibition review

*Julia Feyrer at Catriona Jeffries Gallery (Akimblog)*

*Julia Feyrer at POTTS (Artforum)*

## Autres expositions / Other exhibitions

*New Pedestrians (2017) - POTTS (Los Angeles)*

*Background Actors (2018) - Catriona Jeffries (Vancouver)*

## CV

## AKIMBLOG

VANCOUVER CALGARY SASKATOON REGINA WINNIPEG ONTARIO TORONTO MONTREAL HALIFAX ALL



VANCOUVER  
STEFFANIE LING  
JULIA FEYRER AT CATRIONA JEFFRIES GALLERY  
April 04, 2018

Like 1



I have a higher than average number of friends who were child actors or extras in the local film industry. I ask them to regale me with their stories of being on sets and standing mere paces from a household name. Trivial things become crucial excitements in these stories, in which my friends are always the main characters. In *Background Actors* at **Catriona Jeffries**, **Julia Feyrer** reconditions the notion of supporting roles and peripheral statuses, imbedding meaning where it is usually overlooked. Her complex and playful works call attention to the new and latent identities that can be articulated through an assemblage of familiar signifiers while also drawing out the personalities of materials. Feyrer's previous solo exhibition at **POTTS** in Los Angeles appears as props and a set for her new film *New Pedestrians*. Short takes of a woman's face, a hand tucking hair behind her ear, and strolling feet intercut with phantasmagorical anatomy compel us to consider versions of our bodies and worlds parallel to what's familiar and what we can identify with.



Julia Feyrer. *Background Actors*, 2018, installation view

*Witnesses* is a series of illuminated blown-glass heads on a variety of sticks. Smearred over the translucent faces are masks with exfoliants like lavender and Sour Baby candies suspended in dyed silicon. Despite its presentation in the vernacular of a medieval intimidation ornament, the comedic confluence of materials that hearken to naturopathic healing (spirulina) and banal consumer goods (Swiffers) spares the work from being utterly macabre. *Corpse* is a sculpture cast roughly from Feyrer's own body. The materials listed include many earthly things (mineral rocks, blackberry, mugwort, soil) juxtaposed with construction or industrial material (insulation foam, aluminum armature, latex) and then knick-knacks (whistle, glass marbles, coins, gummy worms). At the end of the list, "miscellaneous materials" resonates like an ellipsis that sparks speculation about what else may be wedged between marbles and gummy worms. The sculpture's head rests on *Maiden*, a splayed iron mold used to cast the blown glass heads in *Witnesses*, which frames the head of *Corpse* like a pillow. Arranged as they are, these works prompt a creationist narrative about a freshly baked humanoid entity.

From exhibition to exhibition, Feyrer's installations are subsequently used as the sets and props for a follow-up moving image project. This model may put a lot of pressure on the artist to map out her production, but the structure of her methodology is intuitive with potential to swerve and recalibrate. Each film prolongs the lifespan of a former exhibition, placing that installation on a continuum within her practice through its presence in the film presented in the following exhibition. I guess you could call it a sequel, but that's too simplistic. Perhaps it's better to consider the kind of futurism at play in the idea of exhibitions as sculptural and immersive movie trailers.

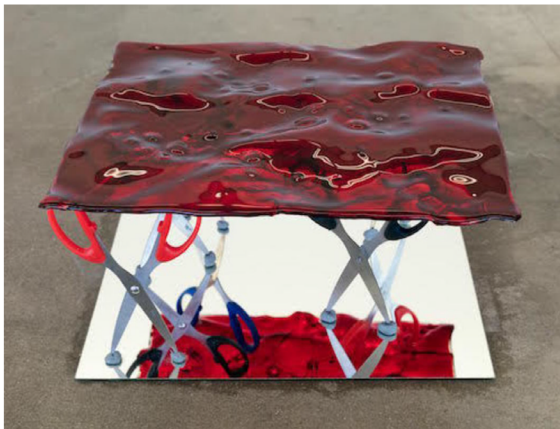
Julia Feyrer: *Background Actors* continues until April 21.

**Catriona Jeffries Gallery:** <https://catrionajeffries.com/>.  
The gallery is not accessible.

**Steffanie Ling's** essays, criticism, and art writing have been published alongside exhibitions, in print, and online in Canada, the United States, and Europe. She is an editor of *Charcuterie* and co-curator at VIVO Media Arts Centre. Her books are *Nascar* (Blank Cheque, 2016) and *Cuts of Thin Meat* (Spare Room, 2015). She is Akimblog's Vancouver correspondent and can be followed on Twitter and Instagram @stefbaao.

Ling, Steffanie, "Julia Feyrer at Catriona Jeffries Gallery", [En ligne/Online], Akimbo, 4 avril 2018/April 4th, 2018, [[https://catrionajeffries.com/assets/artists/feyrer-julia/Steffanie-Ling\\_Julia-Feyrer-at-Catriona-Jeffries-Akimbo\\_4-April-2018.pdf](https://catrionajeffries.com/assets/artists/feyrer-julia/Steffanie-Ling_Julia-Feyrer-at-Catriona-Jeffries-Akimbo_4-April-2018.pdf)]. (Consulté le 1er novembre 2019/Consulted on November 1st, 2019).

# ARTFORUM



Julia Feyrer, *New Pedestrians*, 2017, fused glass, scissors, mirror, 15 x 12 x 7". From the series "New Pedestrians," 2017.

LOS ANGELES

## Julia Feyrer

POTTS

2130 Valley Blvd

September 3–November 5, 2017

Body contorted and crouched, one marvels at [Julia Feyrer's](#) vivid dioramic sculptures, low-lying stacks of quotidian odds and ends sandwiched between mirror and bright glass.

Viewed from above, the series of works that comprise her installation "New Pedestrians," 2017, is a curious study in reflective surfaces and rippled textures, the bulges and contours of her footprints impressed into the kaleidoscopic material. She juxtaposes the abstract, undulatory shapes of the glass sheets with familiar found forms hidden underneath.

Dripping candles, open scissors, plastic pill organizers (turned vertical with dice hidden in cavities), magnifying glasses, and other curiously configured domestic objects prop up these fragile slabs that bear the artist's corporeal mark. These small feats of gravity are stabilized only by epoxy putty. Is Feyrer implying that she stands on shaky ground?





Precarity likewise informs her 16-mm film *Escape Scenes*, 2014, for which the artist made recordings staging various found materials in the back of a shaky truck as she drove around Vancouver. Feyrer constructs flattened environments with trinkets and household items, framing the cityscape as much as she obscures it with her bizarre compositions. These meticulous structures, however, seem destined to shatter. In one act, a tiny wrecking ball topples a stack of fake bricks. In another, the jolt of the moving vehicle knocks the pieces out of a scenario depicting an incomplete puzzle of the Parthenon surrounded by rock formations and neon plastic sand timers. Her work, like the ancient Greek temple, lacks stability.

While frailty and destruction might masquerade as Feyrer's constant companions, she demonstrates a singular knack for theatricality and facade. Her works are tightly choreographed constructions that, when we look closely, reveal the shapes, images, and stories in what might appear to be only smoke and mirrors.

— Simone Krug

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JULIA FEYRER: **NEW PEDESTRIANS**

Exhibition dates: September 03 - November 05, 2017

[Text](#)

[Checklist](#)

[Artforum](#)

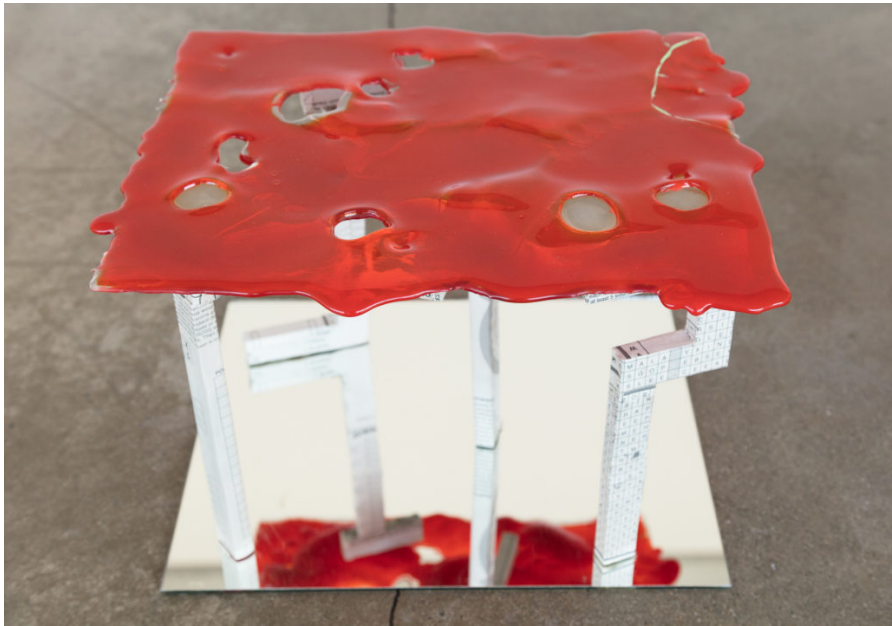
[Contemporary Art Daily](#)



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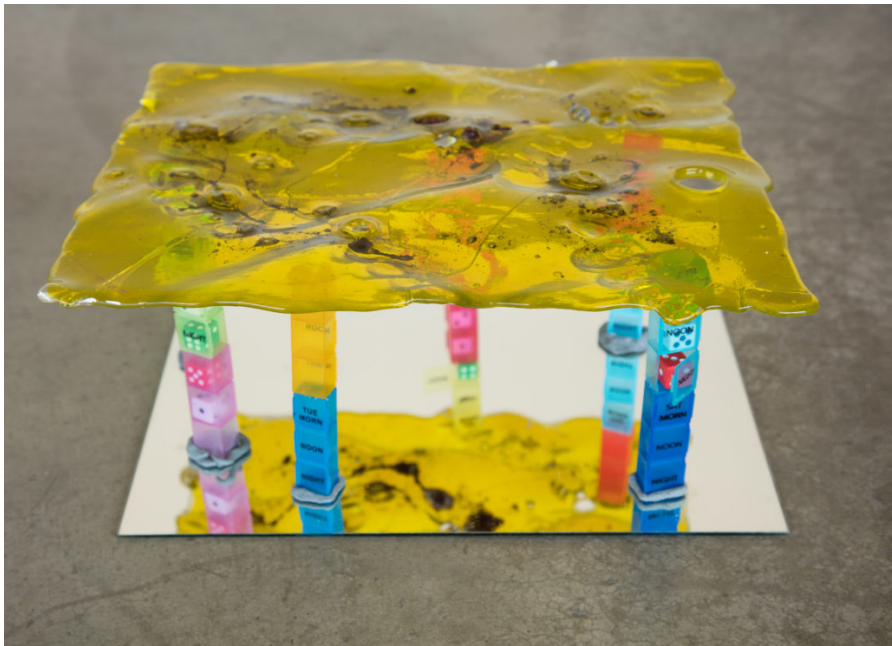


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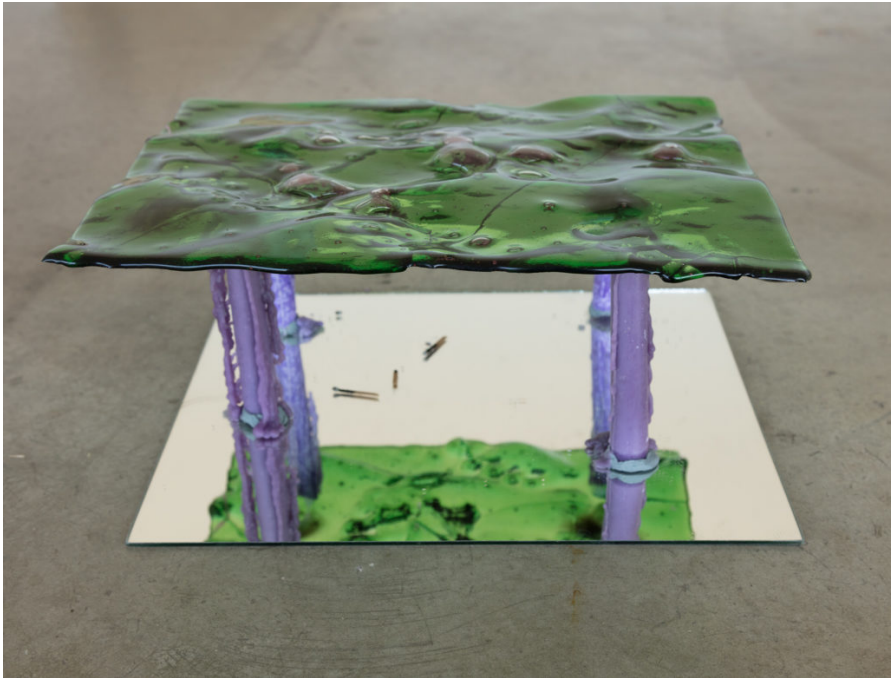




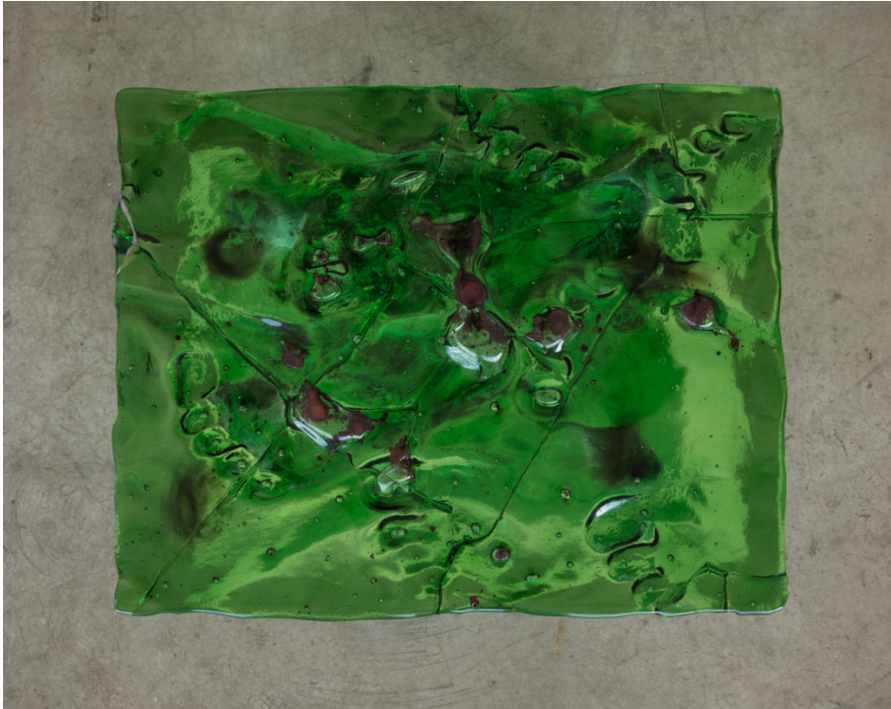
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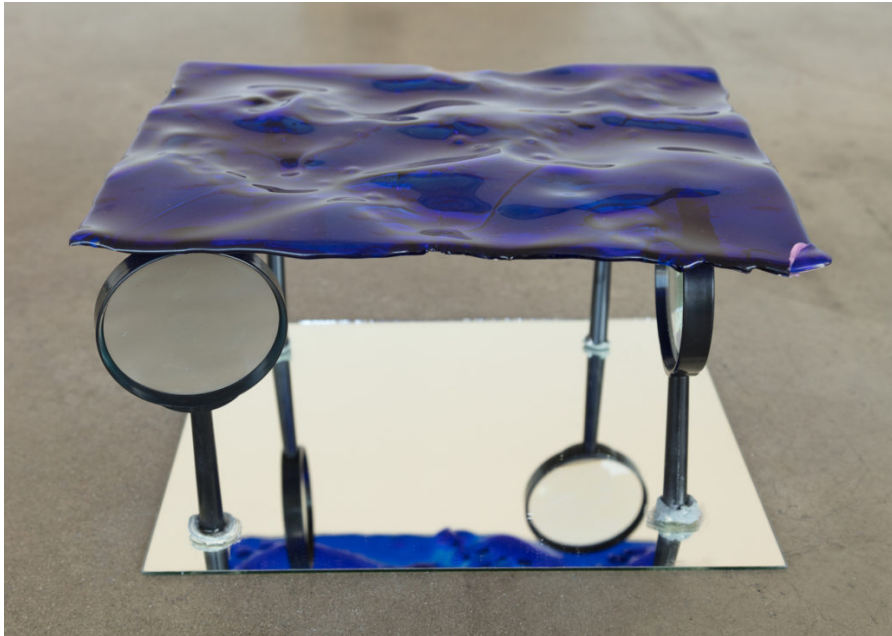




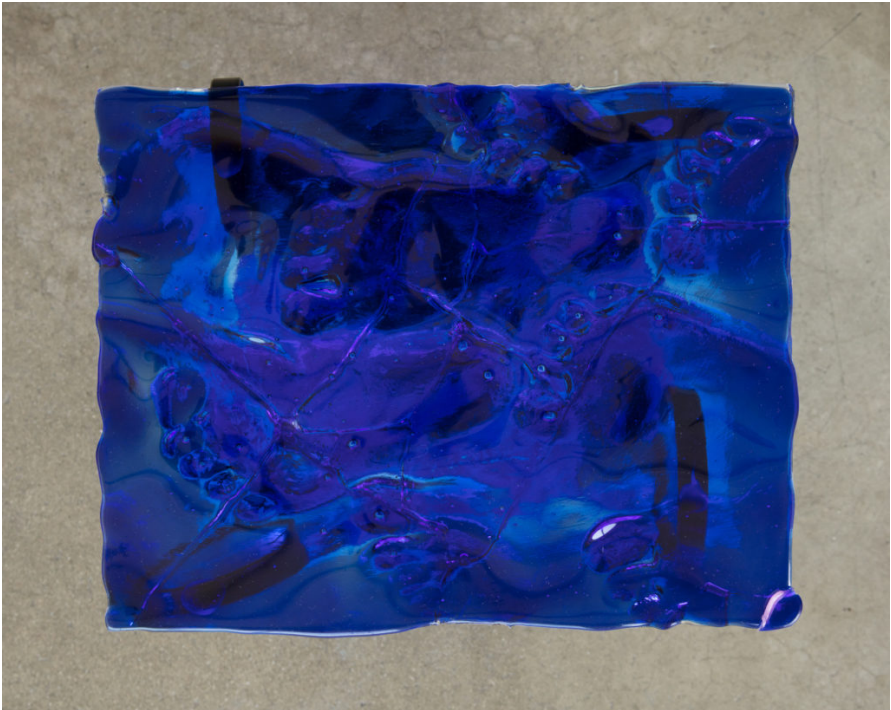


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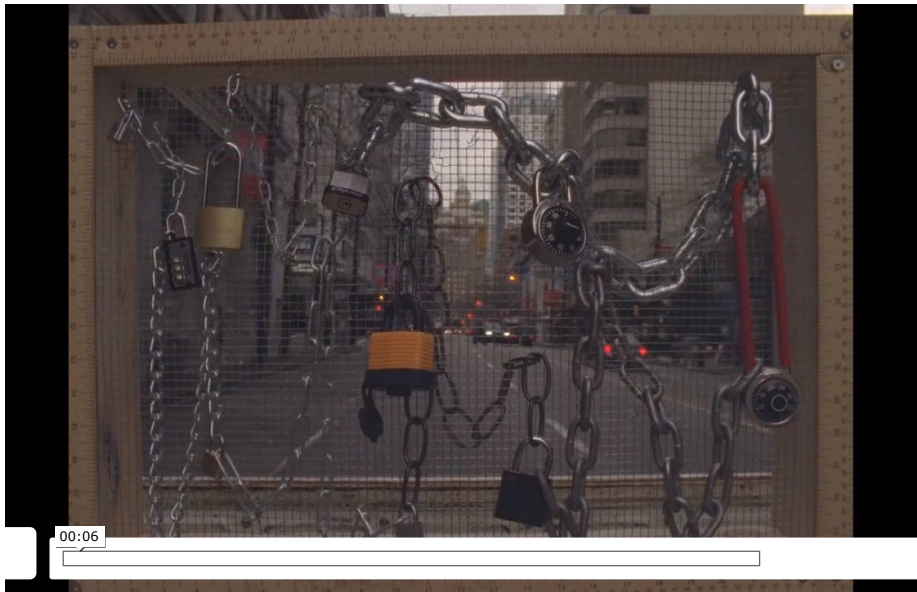
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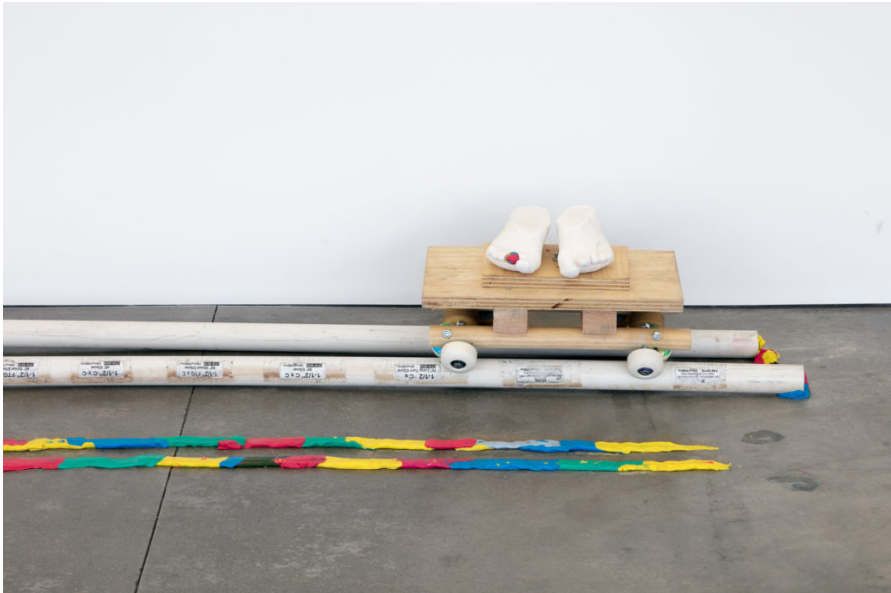


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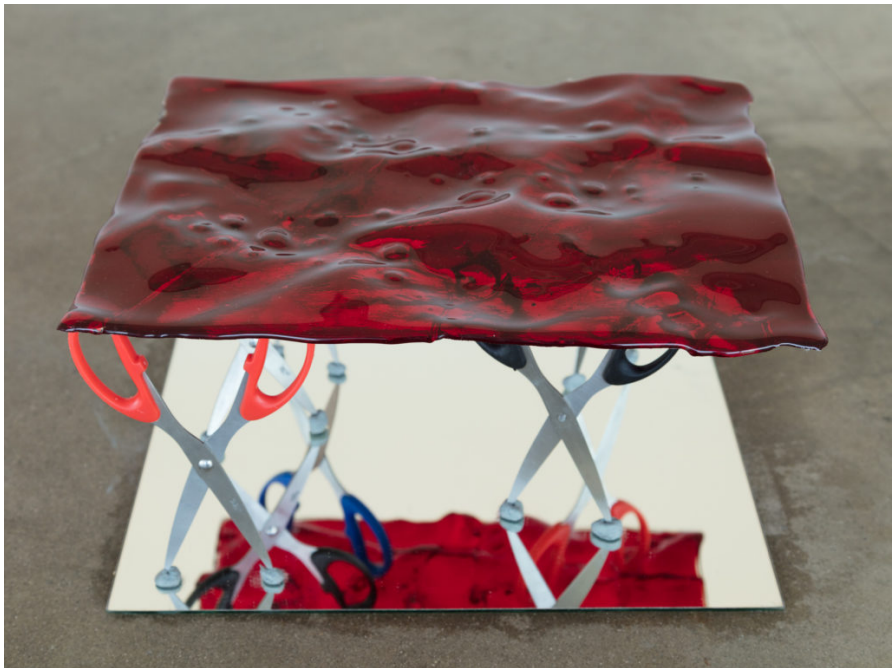
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# Dazibao



Dazibao



April 12th, 2018

# Julia Feyrer at Catriona Jeffries



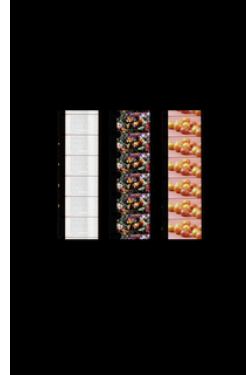
*Artist:* Julia Feyrer

*Venue:* Catriona Jeffries, Vancouver

*Exhibition Title:* Background Actors

*Date:* March 16 – April 21, 2018

[Click here to view slideshow](#)



The Renaissance Society  
Chicago, United States



Jessica Silverman  
San Francisco, United States

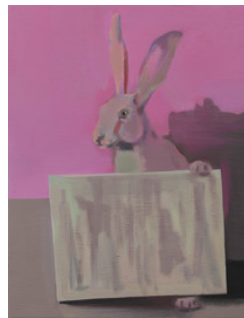




Almine Rech  
Paris, France



The Power Station  
Dallas, United States



SVIT

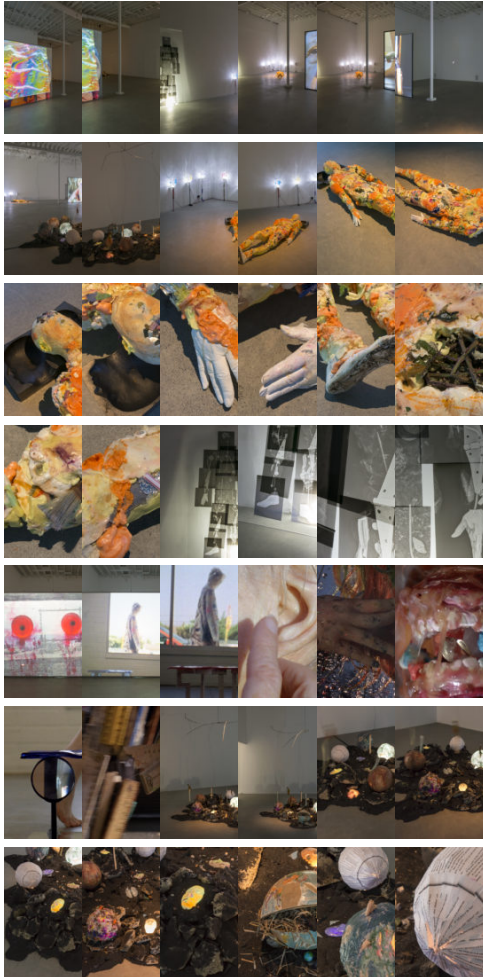
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Julia Feyrer, *New Pedestrians*, 2018, video, 4 minutes 19 seconds



Full gallery of images, press release and link available after the jump.

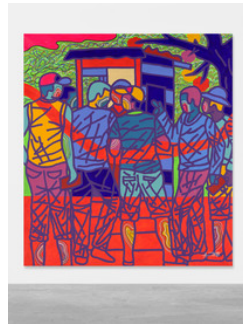
Images:



Prague, Czech Republic



Campoli Presti  
London, United Kingdom



Peres Projects  
Berlin, Germany







*Images and video courtesy of Catriona Jeffries, Vancouver*

*Press Release:*

The individual movements and actions of background actors or “extras” in conventional film and television function for the camera and microphone only as aspects of the environment. A background actor is empty of an inherent identity—a ghostly epiphenomenon haunting the set and blurred edges of the screen. Portraying the quotidian roles of corpses, bystanders and inaudible speakers, they occupy an indistinct role between prop and person.

In Julia Feyrer’s film *New Pedestrians*, the background actors silently inhabit the roles of pedestrian or passersby. Casually strolling through their process of ontological becoming with every step, like an exercise in walking meditation, the pedestrians trace a path that is



Bortolami  
New York, United States



The Approach  
London, United Kingdom



# Dazibao

unstable, full of distractions, thoughts and emotions, crises of identity, anxiety and restlessness.

By filming her sculptures as props, and the gallery installation as set, each of Feyrer's exhibitions seeps into the next, creating the causes and conditions for the next film to germinate. The films make use of "practical film effects": physical objects and non-digital special effects made for the verisimilitude of the camera—a world of techniques and materials designed to mirror our own but without the pretext of permanence.

Individual works in this exhibition include *Corpse*, a dummy roughly life cast from the artist's own body, handblown glass heads that are microphone supports for walking binaural audio recordings and ASMR trigger videos, the iron mold used to cast the blown glass heads, and a kinetic *Device for Sensing Habitable Zones*, featuring small exoplanet models scattered around a strange terrain below a rotating array of "ticklers".

This new body of work continues Feyrer's interest in consciousness and nonnormative forms of experience.

Meditating on the human body and its intimate relationships to nonhuman entities, such as the 100 trillion bacterial cells that make up our microbiome, our boundaries of self quickly become uncertain. In *Background Actors*, Feyrer asks how we can disrupt our anthropocentric



Deborah Schamoni  
Munich, Germany



Hussenot  
Paris, France





worldview, in solidarity with the nonhuman, as a generative site of meaning and speculative science fiction.

Antoine Ertaskiran  
Montreal, Canada

*Link:* [Julia Feyrer at Catriona Jeffries](#)

*Tags:* [Canada](#), [Catriona Jeffries](#), [Julia Feyrer](#), [Vancouver](#)

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2008 – 2019 Contemporary Art Daily  
with help from [Ivan Dal Cin](#)



**Julia Feyrer**

Juliafeyrer@gmail.com

**Education**

- 2007-2010 Meisterschülerin, HfBK Städelschule, Class of Simon Starling, Frankfurt am Main  
2000-2004 Bachelor of Media Arts, Emily Carr Institute of Art and Design, Vancouver

**Solo Exhibitions**

- 2018 *Background Actors*, Catriona Jeffries Gallery, Vancouver  
2017 *New Pedestrians*, Potts, Alhambra, California  
2014 *Kitchen*, Grunt Gallery, Vancouver  
2014 *Escape Scenes*, Western Front, Vancouver  
2012 *Alternatives and Opportunities*, Catriona Jeffries Gallery, Vancouver  
2011 *Irregular Time Signatures*, Johan Berggren Gallery, Malmö  
2010 *The Poodle Dog Ornamental Bar*, Artspeak, Vancouver

**Collaborative Solo Exhibitions**

- 2016 Julia Feyrer and Tamara Henderson, *Last Waves*, Morris and Helen Belkin Art Gallery, Vancouver  
2015 Julia Feyrer and Tamara Henderson, *Consider the Belvedere*, ICA Philadelphia  
2013 Julia Feyrer and Tamara Henderson, *Bottles under the Influence*, Walter Phillips Gallery, Banff Center for the Arts  
2013 Julia Feyrer and Tamara Henderson, *Unfinished Corpse Bar*, Jacob Lawrence Gallery, Seattle  
2012 Julia Feyrer, Nate Hess and Erik Lavesson, *The Rotting Husk*, Leonhardi Kultur Projekte, Frankfurt  
2008 Julia Feyrer and Pietro Sammarco, *The Composition Kids*, Access Artist Run Centre, Vancouver

**Group Exhibitions**

- 2019 *Estuary*, Nanaimo Art Gallery, Nanaimo, BC  
2019 *Unexplained Parade*, Catriona Jeffries Gallery, Vancouver  
2018 *A Kiss Under The Tail*, Arsenal Contemporary, New York, NY  
2017 *Persistence*, Vancouver Art Gallery, Vancouver (with Tamara Henderson)  
2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver  
2016 *Insomnia*, Bonniers Konsthalle, Stockholm, Sweden (with Tamara Henderson)  
2016 *The Blur in Between*, Art Gallery of Alberta, Edmonton (with Tamara Henderson)  
2016 *Neo Pagan Bitch Witch*, Evelyn Yard, London (with Tamara Henderson)  
2015 *Enter the Fog*, The Rooms, St. Johns, Newfoundland (with Tamara Henderson)  
2015 *The Geometry of Knowing*, SFU Gallery, Vancouver (with Derya Akay)  
2013 *The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton  
2013 *Acquisitions and Archives*, Morris and Helen Belkin Art Gallery, Vancouver  
2013 *A Postcard from Victoria*, Greater Victoria Art Gallery, Victoria  
2012 *Children's Films*, Contemporary Art Gallery, Vancouver; International Project Space, Birmingham;  
2012 *Phantasmagoria*, Presentation House Gallery, Vancouver  
2011 *Children's Films*, Bielefelder Kunstverein, CAG, Vancouver  
2011 *The Problem of Nothing*, Hayaka Arti, Istanbul  
2011 *Chilliwack Biennial*, OR Gallery, Vancouver  
2010 *Graduation Exhibition*, Städelschule, Frankfurt



## Julia Feyrer

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### Selected Screenings & Performances

- 2019 *Object, Subject*, NYC Feminist Film Week 2019, Anthology Film Archives, NYC. Screening.
- 2016 *Julia Feyrer and Tamara Henderson*, The Cinematheque, Vancouver. Screening.
- 2016 *Couleur Locale*, International Film Festival Rotterdam, Netherlands. Screening.
- 2015 *DIM Cinema*, The Cinematheque, Vancouver. Screening with Tamara Henderson.
- 2015 *The Last Waves*, ICA Philadelphia. Performance with Tamara Henderson.
- 2014 *Adjacencies*, 271 Union St. Sculpture Park, Vancouver. Performance with Pietro Sammarco.
- 2014 *Poets Theatre Workshop*, The Apartment, Vancouver. Performance.
- 2014 *Sights and Sounds: Global Film and Video*, Jewish Museum, New York. Screening.
- 2013 *A bullet stuck in the chest partakes...*, Stedelijk Museum, Amsterdam, Screening with Tamara Henderson
- 2013 *Consider the Belvedere*, Banff Centre for the Arts, Banff. Performance with Tamara Henderson
- 2012 *Part of no Part, 'Pirate Radio Transmission'*, 221A Artist Run Centre, Vancouver. Performance
- 2012 *Spoox Texts*, Western Bridge, Seattle. Performance with Pietro Sammarco.
- 2011 *A Scale of Speeds*, New Forms Festival. Screening.
- 2011 *Summer Live time-based*. Vancouver 125, Stanley Park. Screening.
- 2011 *Outside*, as part of *Based in Berlin*, Monbijou Park, Berlin. Screening.



### Awards & Collections

- 2017 Vancouver Art Gallery Collection (with Tamara Henderson)
- 2016 Berwick Film Festival Intravel Short Film Award (with Tamara Henderson)
- 2015 Vancouver Art Gallery Collection
- 2015 Banff Centre for the Arts Collection (with Tamara Henderson)
- 2013 Morris and Helen Belkin Collection
- 2011 Emerging Artist Vancouver Mayoral Arts Award, nominated by Stan Douglas
- 2010 Konstnarsnamnden Iaspis, Cultural Exchange Award, (with Tamara Henderson)
- 2009 Film Prize, HfBK Stadelschule Rundgang

### Residencies

- 2016 Iaspis International Programme for Visual Artists, Stockholm Sweden (with Tamara Henderson)
- 2015 The Rooms, Artist Residency. St Johns, Newfoundland (with Tamara Henderson)
- 2010 *Theatre of Erosion...*, Banff Centre. Banff (thematic residency led by Geoffrey Farmer)
- 2010 Klondike Institute for the Arts, Artist Residency. Dawson City, Yukon

### Selected Bibliography

- 2018 *Julia Feyrer and Tamara Henderson*, Morris and Helen Belkin Art Gallery, Vancouver, BC, and Institute of Contemporary Art, Philadelphia, USA
- 2017 Simone Krug, *Julia Feyrer at POTTS*, ArtFORUM Critic's Picks Los Angeles September
- 2016 Daina Augaitis, Jesse McKee, eds., *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver
- Camilla Larsson, 'Closed Circuit Canadian: Notes on the work of Julia Feyrer and Tamara Henderson', in *Insomnia: Sleeplessness as a Cultural Symptom*, Bonniers Konsthall and Art and Theory Publishing, Stockholm, Sweden
- Aaron Peck, *Vancouver at the Movies*, Feature Canadian Art Magazine Fall 2016
- 2015 Erica Prince, *Julia Feyrer and Tamara Henderson: Consider the Belvedere*, C Magazine Fall
- 2014 Dan Starling, *Part of No Part* Exhibition Catalogue, 221a and Brick Press
- 2013 Reid Shier, *Art Cities of the Future*, Phaidon Press
- 2013 Michael Turner, *A Postcard from Victoria*, The Capilano Review Issue 3.21



## Julia Feyrer

Juliafeyrer@gmail.com



- 2013 Andrea Williamson, *Bottles Under the Influence*, Colour Magazine 11.2
- 2012 Erika Thorkelson, *Exploring Vancouver's photographic future, digital and otherwise*, Vancouver Sun, June 12
- 2012 Lee Henderson, *Timekeeper Timemaker: The Art of Julia Feyrer*, Border Crossings, Aug 2012
- 2010 Michael Turner, *The Poodle Dog Ornamental Bar and Vancouver's Subtracted Future*, Postscript #40, Artspeak
- 2010 Jesse Birch, *The Poodle Dog Ornamental Bar*, Hunter and Cook, Issue 8

### Artist's Books & Special Projects

- 2018–2006 Editor. *Spoox Audiozine*, Issues 1 – 14. ([www.spooxaudiozine.org](http://www.spooxaudiozine.org))
- 2017 *Fruiting Bodies*, Perro Verlag. Artist Book.
- 2015 *Night Times*, Issue 2. Artist Dream Newspaper with Tamara Henderson.
- 2014 *Script Ruin by Page Turner*, Perro Verlag. Artist Book.
- 2013 *Bottles at The Round Table*, in collaboration with Tamara Henderson, Perro Verlag. Artist Book.
- 2013 *Night Times*, Issue 1. Artist Dream Newspaper with Tamara Henderson.
- 2012 *The Rotting Husk*, Leonhardi Kultur Projekte Frankfurt. Artist Book.
- 2007 *Pick Up Sticks*, They Shoot Horses Don't They? – LP, Kill Rock Stars. Artwork and Music.

### Lectures & Teaching Experience

- 2019 *Around the Table*, Workshop Programmer/Facilitator/Gardener. Unit 17 Garden, Vancouver
- 2018 *Twilight Hour*, Emily Carr University Artist Talk, Nov. 7th
- 2017 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery Panel Discussion. Feb. 25th
- 2016 *The Last Waves*, Julia Feyrer and Tamara Henderson Artist Talk, Belkin Art Gallery. Sept. 10th
- 2015 *The Last Waves*, Julia Feyrer and Tamara Henderson Artist Talk, ICA Philadelphia. April 22nd
- 2014 *The Intellection of Lady Spider House*, Group Artist Talk, AGA, Edmonton. Sept. 14th
- 2014 Artist Lecture, Capilano University. Jan. 29th
- 2013 Vancouver Art Book Fair, Artist Talk and Performance, Vancouver. Oct. 5th
- 2010 Artspeak, Exhibition Artist Talk, Vancouver. Jan. 8th
- 2010 Klondike Institute for the Arts, 16mm Film Workshop, Dawson City. May 15th